

What Women Are Doing in the World

Club Meetings.

MONDAY—Meeting of the Omaha Woman's club at 2:30 o'clock. Young Woman's class in European history at 7:30.

Club Meetings.

TUESDAY—Meeting of the Oratory department of the Omaha Woman's club at the home of Mrs. J. H. Osborne at 10 o'clock.

Club Meetings.

WEDNESDAY—Meeting of the literature department of the Omaha Woman's club at 10 o'clock.

Club Meetings.

THURSDAY—Meeting of the household economics department of the Omaha Woman's club at 10 o'clock.

Club Meetings.

FRIDAY—French history class at the Public Library at 10:30 o'clock.

Club Meetings.

ROMINENT members of Omaha Woman's club will be guests of the women of Lincoln this week.

Club Meetings.

There will be a meeting of the state scholarship committee, of which Mrs. F. H. Cole of Omaha is chairman.

Club Meetings.

The Omaha Woman's club will meet Monday afternoon at 2:30 o'clock in the club rooms at Twenty-third and Harney streets.

Club Meetings.

The oratory department of the Omaha Woman's club will meet Tuesday morning at the home of Mrs. J. H. Osborne.

Club Meetings.

The household economics department of the Omaha Woman's club will meet Thursday morning at 10 o'clock in the club rooms.

Club Meetings.

The literature department of the Omaha Woman's club will meet Wednesday morning at 10 o'clock in the club rooms.

Club Meetings.

The French department of the Omaha Woman's club will meet Friday morning at 10 o'clock in the club rooms.

NEBRASKA EDITOR G. F. W. C. BULLETIN.



MRS CHAS. G. HUMPHREY

movement, that is incorrect; what Mrs. Gist said is as follows: "The General Federation in its biennial session at San Francisco took no action either for or against suffrage, but it recommended that the study of political economy in preparation for citizenship be considered."

The Century Literary club of South Omaha will meet Tuesday afternoon at 2:30 o'clock in library hall.

Prof. Paul H. Gramman of the University of Nebraska, will be the next lecturer on the subject of woman suffrage in Omaha.

The Frances Willard union of the Woman's Christian Temperance union met at the City mission Thursday afternoon.

The Frances Willard union held its regular meeting Wednesday afternoon at the home of Mrs. A. C. Anderson.

The following women have been appointed by Mrs. Gist as delegates to the conservation congress.

Mrs. Carrie Peterson of Aurora, vice president of the State Federation of Women's Clubs, is the guest of Mrs. F. H. Cole for the week-end.

E. S. Grant Woman's Relief corps were very pleasantly entertained on Tuesday afternoon at the home of Mrs. F. H. Bryant.

The Omaha Woman's club of the railway mail service will meet at the home of Mrs. R. G. Allerton.

Club Meetings.

The Dundee Woman's club will meet Wednesday afternoon at the home of Mrs. D. L. Johnson.

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The Omaha Woman's club of the railway mail service will meet at the home of Mrs. R. G. Allerton.

Club Meetings.

The Clio club will meet Wednesday afternoon at the home of Mrs. W. D. Farnival.

Club Meetings.

In the report of the organization of a suffrage club in Falls City, there has occurred an error; the papers quoted Mrs. T. J. Gist, state president of Women's Clubs in Nebraska as saying that the General Federation at San Francisco endorsed the suffrage

club. Every member of both post and corps is invited. Regular meeting of the Woman's Relief corps at the Grand Army of the Republic memorial room in the court house on Tuesday, February 18.

The Business Girls' club of the Young Women's Christian association, consisting of sixty girls will have charge of the services on Sunday.

On Monday evening, February 24, will occur the February party, which is given every month to the association members and their girl friends.

Two great American newspapers last week devoted a page each to a review of the works of Arnold Schoenberg.

Philip Greely Clapp wrote the review for the Boston Transcript, and James Humecker that in the New York Times.

Mr. Clapp gives a great many of the man's sayings and quotations from his book on harmony. He brings out the fact that his pupils have great esteem and affection for him.

He reviews his rather few works and thinks well of his orchestra numbers, which are written for small orchestras. In his orchestration, Schoenberg does not lump a block chord in instruments of one-tone color.

He shows that beautiful music (I use the term after due consideration) can, under certain circumstances, be composed of elements in themselves ugly.

Mr. Humecker begins by expressing his musical prejudices in order to purge the minds of his readers, and then says: "I fear and dislike the music of Arnold Schoenberg, who may be called the Max Striper of music."

"I give the commandment the go-by; I only know that when I finally surrendered myself to the composer he worked his will on my fancy and on my raw nerves, and I followed the poems, loathing the music all the while with intense interest."

"I saw then that he had adopted as his motto, 'I will be true to myself.' And that a man who could portray in tone such ugliness with such crystal clearness is to be reckoned with in these topsy-turvy times. To call him 'crazy' is merely amusing. No man is less crazy, few men are so conscious of what they are doing, and few modern composers boast such a faculty of attention."

"Every composer has his aura, the aura of Arnold Schoenberg is, for me, the aura of original depravity, of subtle ugliness, of basest egotism, of hatred and contempt, of cruelty, and of the mystic grandiose. He is never petty. He sins in the grand manner of Nietzsche's Superman, and he has the courage of his chromaticism. If such music-making is ever to become a craft, there is no longer for Death the Releaser. More shocking still would be the suspicion that in time I might be persuaded to like this music, to embrace, after abhorring it."

In addition to the above an article in the New Music Review by M. D. Catvacoress, is noted. The fact Schoenberg's point, sextette, opus 8, which was first performed in 1902, aroused astonishment and ire, but has since met with recognition even among detractors of his more recent output.

Charles Wakefield Cadman has addressed an open letter to the country, suggesting a Congress of American Music for the Panama exposition in San Francisco. Its object would be to show America and the world at large the progress of American musical creative art.

It would be much better to demand three weeks with three concerts a day for the systematic presentation of his congress. It is rather peculiar when one stops to think of it, that at the great expositions that are held, everything else that is made by American industry and ability is given more prominence than American music.

There are usually the big band concerts and organ recitals, but the music is for the most part like music everywhere else, all foreign, except for a little short encore or small number tucked in at the last part of a program. Since (Continued on Page Eight.)

week, are still open for registration. The subjects offered are as follows: Domestic sewing, sewing, china painting, metal and leather craft work, English for foreign girls, composition, English literature, German, chorus, dramatic club, first aid to the injured and millinery.

Bible classes, which are free to all, are given in: "The Life of Christ," "The Book of Acts," "The Social Message of Jesus," "The Poetry of the Old Testament" and "The International Sunday School Lessons."

Mrs. Josephine Preston, the new state superintendent of public instruction for Washington, is the first woman to hold that office. She was elected on her merits as an educator. She had served two years as county superintendent of schools in Walla Walla county.

She introduced the cottage plan for rural teachers, and art in the rural schools, and gave valuable encouragement to the civic center ideas in school life. She was so efficient a county superintendent that the people decided to promote her.

geance. The blessed ecstasy of the hideous! I am, 'exquisite horrible' for pain can at once be exquisite and horrible; consider toothache and its first cousin, neuralgia. And the borderland between pain and pleasure is a territory hitherto unexplored by musical composers. * * * Here you suffer the anguish with the fictitious character in the poem. * * * I wondered that morning if I were in a nervous condition. I looked about me in the sparsely filled hall; people sat still; they didn't wriggle, perhaps their souls wriggled. Yet on the wharf of hell the lost souls disembarked and wept and lamented. * * * Schoenberg is, I said to myself, the cruelest of composers, for he mingles with his music sharp daggers at white heat with which he pares away the scales of his victim's flesh. Anon he twists the knife and you receive another horrible thrill. All the time wondering over the fate of Lunar Pierrot and—hold on, here's the first clue. If this new music is so distractingly atrocious, what right has a listener to bother Pierrot. Perhaps Schoenberg has caught his listener in the musical net, for to be hooked and netted by the stronger volition of an artist is the object of all the seven arts.

"How does Schoenberg pull off the trick? * * * In the sixth verse of the Madama the flute, bass clarinet, and violoncello were so cleverly handled that the color of the doleful verse was enhanced, the mood exalted; perhaps the Hebraic strain in the composer's blood has endowed him with the gift of expressing sorrow and desolation and the abandonment of living. How far are we here from the current notion that music is a considerate, joy-bringing, or soothing, according to the Aristotelian formula, to purge the soul through pity and terror. I felt the terror, but pity was absent. Blood-red clouds swept over vague horizons. It was a new land through which I wandered. And so it went on to the end, and I noticed as we progressed that Schoenberg, despite his ugly sounds, was master of more than one mood; witness the shocking cynicism of the galloway song 'Die durre Dirne nich langem Halbe.' Such music is shameful—and that's the precise effect I was after—would the composer triumphantly answer, and he would be right. What kind of music is this, without melody, in the ordinary sense; without themes, yet every score of a phrase contemptuously developed by an adept, without a harmony that did not smite the ears, lacinate, figuratively speaking, the eardrums; keys forced into hateful marriage that are miles asunder, or else too closely related for aural matrimony; no form, that is, in the scholastic formal sense, and rhythms that are so persistently varied as to become monotonous—what kind of music, I repeat, is this that can paint a 'crystal sigh,' the blackness of prehistoric night, the abyss of a morbid soul, the man in the moon, the faint sweet odors of an impossible fairyland, and the strut of the dandy from Bergamo? (see the Guiraud poem). There is no melodic or harmonic line, only a series of points, dots, dashes, or phrases that sob and scream, despair, explode, exalt, blaspheme.

"I give the commandment the go-by; I only know that when I finally surrendered myself to the composer he worked his will on my fancy and on my raw nerves, and I followed the poems, loathing the music all the while with intense interest. Indeed, I couldn't let go the skin of the story for fear that I might fall off somewhere into a gloomy chasm and be devoured by chromatic wolves. Nevertheless, when certain of the Schoenberg compositions reached me from Vienna I eagerly fell to studying them.

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Special Announcement!

THE remodeling and decorating of this entire store, now going on, will permit us to give better display to our goods, and will thus enable buyers to choose more readily and advantageously.

Through the new arrangements the entire first floor will be devoted to the drapery and decorating departments. The second floor will be given over to Oriental and Domestic rugs.

By March 1 many carloads of furniture, rugs and draperies will be on our floors, giving us one of the finest assortments in the middle west.

Through the new arrangement this store will assume the size that we wish for, and we will begin to serve our customers as we wish to serve them, giving, at all times, the best values, the best service and the most careful treatment.

Every day while this new stock is being introduced, during March, there will be special values here in the various lines. Watch the papers every day for announcements.

Beaton & Laier Co. 415-17 South Sixteenth St.

Now is Your Chance!

Advertisement for Dr. Withers, featuring a portrait and a list of dental services and prices.

Chiffon and Messaline Silk

Advertisement for Chiffon and Messaline Silk dresses, featuring a portrait of a woman in a dress and pricing information.

Dress Skirts in Whipcords, Corduroys, Wool Serges, etc.—worth \$3.50 to \$5.00. Splendid new models, skirts in all leading shades, at \$1.48

Cloth Suits Worth to \$12.50. Final clearance of cloth coats in good styles, colors and fabrics, at \$4.98 and \$3.49

We Are Showing the Newest Spring Suits and Coats

Gingham Aprons, worth 69c, full dress size, at 39c. Wash Petticoats, worth 50c, at 19c. Long Kimonos, worth to \$1.50, at 59c. Silk Boot Hose, worth 39c, at 19c.

WOMEN'S SHOES Worth \$3.00 to \$4.00, black and tan, gunmetals, suedes, velvets, cloth tops, patents, etc., at \$1.98 and \$1.48

HOUSE DRESSES. Worth \$1.25. Gingham, percales, chambrays, etc., all styles and colors, at 69c

THE NOVELTY CO. 214-18 No 16th St OMAHA

Ninety per cent of the circulation of The Omaha Bee goes direct to the homes. A paper delivered to the home reaches the whole family, every day, rain or shine; street sales vary with the weather and the whims of the reader.

The value of a paper that is delivered instead of sold on the street is the fact that it is read by the women—and women do most of the buying. The reading of an ad now and then does little good; it is continuous advertising that pays.

The advertiser must have his advertisements read by the same people day after day. The paper that goes to the homes brings results for the advertiser.

Advertisement for HINDS HONEY AND ALMOND CREAM, featuring a portrait of a woman and a bottle of cream.

Just a little on your FACE and HANDS will keep the skin as smooth as velvet. You should apply it morning and night; also before and after exposure to the weather.